

Dr Chiara Bonfiglioli

Women's Studies
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I am an interdisciplinary scholar who specializes in transnational women's and feminist movements. My research has been focusing in particular on South East European politics and society from the Cold War to the present, adopting an intersectional gender approach and combining archival research with qualitative methods. After a BA in Political Sciences (University of Bologna) and an MA and PhD in Gender Studies (University of Utrecht), I held post-doctoral fellowships at the University of Edinburgh, the University of Pula, and the Institute for Human Sciences in Vienna. I am currently a Lecturer in Gender and Women's Studies at University College Cork, and I have been coordinating the interdisciplinary Masters in Women's Studies at UCC since 2017-2018.

EMPLOYMENT

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| 2017- | LECTURER in GENDER & WOMEN'S STUDIES
Coordinator of Masters in Women's Studies
University College Cork, Ireland |
| 2016-2017 | EURIAS JUNIOR FELLOW
Institute for Human Sciences (IWM), Vienna, Austria |
| 2015-2017 | NEWFELPRO POSTDOCTORAL FELLOW
Centre for the Cultural and Historical Research of Socialism (CKPIS)
University of Pula, Croatia |
| 2013-2014 | RUBICON POST-DOCTORAL FELLOW
Funded by the Netherlands Organisation for Scientific Research (NWO)
CITSEE project ('The Europeanisation of Citizenship in the Successor States of the Former Yugoslavia'), School of Law, University of Edinburgh, UK |
| 2012-2013 | RESEARCH FELLOW
CITSEE project, School of Law, University of Edinburgh, UK |
| 2008- 2012 | PHD CANDIDATE/EDUCATION ASSISTANT (AIO)
Research Institute for History and Culture (OGC), University of Utrecht, The Netherlands |

EDUCATION

- 2021 AURORA Leadership Development Programme, Advance HE, UK.
- 2019 POST-GRADUATE CERTIFICATE, University College Cork, Ireland
Teaching and Learning in Higher Education (for Third Level Teachers)
- 2008-2012 PHD (*cum laude*), University of Utrecht, The Netherlands
Graduate Gender Programme, Research Institute for History and Culture (OGC)
Dissertation: *Revolutionary Networks: Women's Political and Social Activism in Cold War Italy and Yugoslavia (1945-1957)*.
- 2006-2008 RESEARCH MASTER (*cum laude*), University of Utrecht, The Netherlands
MA Gender and Ethnicity, Graduate Gender Programme
Research Institute for History and Culture (OGC)
- 2001-2005 BACHELOR (*cum laude*), University of Bologna, Italy
BA Cultures and Human Rights, Faculty of Political Sciences
(including 9 months Erasmus exchange programme, University of Paris 8 – Saint Denis)

AWARDS, GRANTS AND THIRD-PARTY FUNDING

- 2022 - Elisabeth-List-Fellowship-Programme for Gender Research, University of Graz, incoming senior fellow.
- 2021 – UCC CACSSS Returners Scheme Award. Project title: *Women, Non-Alignment and the Global Cold War*. €5000.
- 2020 – UCC Grant to attend online Aurora Leadership Development Programme Award, Advance HE. €700.
- 2020 – Imre Kertész Research Fellowship, Imre Kertész Kolleg, University of Jena, Germany. Project title: *Women's Internationalism and Yugoslav Non-Alignment: Vida Tomšič's Archives* (carried out in Summer 2021). €13800.
- 2018 - Research Support Grant, Schlesinger Library, Radcliffe Institute for Advanced Studies, Harvard University. Project title: *Women's transnational activism and Cold War imaginaries of citizenship* (carried out in Spring 2019). \$3000.
- 2016 – EURIAS Junior Fellowship - European Institutes for Advanced Study (EURIAS) Fellowship Programme. Project title: *A gendered history of labour in the post-Yugoslav region: the garment industry between socialism and post-socialism (1945-2015)*. €38600.
- 2014 – NEWFELPRO post-doctoral grant - International Fellowship Mobility Programme for Experienced Researchers in Croatia (Marie Curie CO-FUND). Project title: *Weaving socialism: an oral history of the garment industry in Croatia, from post-war industrialisation to post-socialist deindustrialization*. €48400.
- 2012 – NWO RUBICON post-doctoral grant. Project title: *Women's citizenship in South-East Europe*. €81900.
- 2012 - Prize “Franca Pieroni Bortolotti” (second position), Regional Council of Tuscany and Society of Italian Women Historians, for best dissertations in women's history.
- 2012 - Graduate essay prize (dissertation chapter), Association for Women in Slavic Studies, United States. \$500.

LANGUAGES

- Italian: native.
- French and English: Proficient (speaking, reading and writing).
- Bosnian-Croatian-Serbian: Advanced (speaking, reading and writing).
- Spanish: Intermediate (reading and writing).
- Dutch: Intermediate (reading and writing).

ORGANIZATION OF ACADEMIC ACTIVITIES

2020 – Organizer and coordinator of *UCC Women’s Studies Webinar Series: Women and Activism in Ireland: Profiling Leaders and Change-Makers*, University College Cork, 2020-2021.

2018 – Organizer of international workshop, *Travelling for Abortion Care and Barriers to Legal Abortion, European and Irish Perspective on Reproductive Justice*, University College Cork, 8-9.6. 2018.

2017 - Co-organizer of the international conference *Communists and Communist Parties: Policies, Actions and Debates*, University of Pula, 28-30.9.2017.

2017 – Co-organizer of the Fellows’ Workshop, *Researching Labour History in Post-Socialist Contexts*, IWM Vienna, 21.6.2017.

2015 - Co-organizer of the international conference *Socialism: Construction and Deconstruction*, University of Pula, 1-3.10.2015.

MEMBERSHIP OF RESEARCH GROUPS AND NETWORKS

2018- 2022 – Croatian Science Foundation Grant, *Microstructures of Yugoslav Socialism: Croatia 1970-1990*, PI Dr. Igor Duda, Centre for Cultural and Historical Research of Socialism (CKIPS), University of Pula, Croatia.

COMMISSIONS OF TRUST

2018 – Athena Swan Steering Group, College of Arts, Celtic Studies and Social Sciences (CACSSS), UCC.

2012 – I have been acting as a reviewer for the following peer-reviewed journals: *Memory Studies, Aspasia, East European Politics and Societies, Nationalities Papers, Feminist Review, Women’s Studies International Forum*. I also reviewed book proposals for Peter Lang, Manchester University Press, and Bloomsbury, as well as grant proposals for the EURIAS fellowship and the Austrian Science Foundation (FWF) Stand-alone projects.

TEACHING AND SUPERVISION

- 2021 LECTURER/COORDINATOR, Postgraduate Module: *Researching Through a Gender Lens: An Interdisciplinary Introduction*, for PhD students in different disciplines, College of Arts, Celtic Studies and Social Sciences (CACSSS), UCC, Cork.
- 2017- present LECTURER/ COORDINATOR MA Women’s Studies, CACSSS, UCC, Cork.
Modules: *Research skills, Feminist theory, Feminist Methodology, Gender in Society I - II*.
Supervision: MA and PhD dissertations in Women’s Studies.
- 2017 - present GUEST LECTURER, BA History ; BA/BSc Government ;
MSc International Public Policy and Diplomacy, UCC, Cork.
- 2014 - present GUEST LECTURER for various institutions including: Dept. of History, University of Pula; Dept. of History, University of Rijeka; Centre for Women’s Studies, Zagreb; Centre for Southeast European Studies, University of Graz; Dept. of History, University of Vienna; Centre for Women’s Studies, Belgrade.

INVITED TALKS

Showcasing Antifascism, Self-Management and Non-Alignment: International Women’s Year in Yugoslavia, international workshop International Women’s Year in 1975 and the UN Decade for Women. Reception, impact and legacies, Universidad Complutense, Madrid, 20-21.5.2021.

'Some went on holiday, but not us from the sewing department': gender and labour history in socialist Yugoslavia from an intersectional perspective, international conference [Wo]menpower! Frontier research approaches in gender and labour history, University of Ljubljana, 13-14.5.2021.

Textile factories and their industrial heritage in the post-Yugoslav space, online international conference Regeneration of disused industrial sites through creativity in Europe, RESCUE (2019-2021), project co-financed by the Creative Europe program of the European Union and Ministry for Public Administration of the Republic of Slovenia, 1.3.2021.

Yugoslav women's organizations and Non-Aligned internationalism, online international workshop Nordic women and the transnational networks during the Cold War (1945-1990): collaboration, conflicts, achievements and memory, Stockholm University, 18-19.2.2021.

Representing Women's Non-Aligned Encounters: A View from Yugoslavia, international workshop International mobilizations on women's rights issues during the Cold War, EHESS, Paris, 28.6.2019.

Women's transnational activism and Cold War imaginaries of citizenship, Schlesinger Library Brownbag seminar, Radcliffe College, Harvard University, 21.5.2019.

The Antifascist Women's Front (AFŽ) and the reconfiguration of women's citizenship rights in early socialist Yugoslavia (1945-1953), University of Ljubljana, Slovenia, EIRENE international workshop Women and Post-War Transitions: Politics, 10.11.2018.

Women's Precarious Labour in Post-Socialism. Textile Production in South-East Europe, National University of Galway, Ireland, Gender Arc Seminar Series, 30.10.2018.

Red Threads. Textile Workers' Structure of Feeling After Yugoslavia, K.U.C. Textile Shtip, in cooperation with Lokomotiva Skopje, Macedonia, 7.7.2018.

'Women Worked at Arena Trikotaža, Men Worked at Uljanik': Gender and Labour History from Below in Pula, Gdynia City Museum, Poland, international workshop Shipyards as transforming workplaces: methods of grasping shop-floor experiences "from below", sponsored by Institute for East European History, University of Vienna, Austria and LeibnizInstitute for East- and South European Studies, Regensburg, Germany, 28-30.6.2018.

A Croatian tourist town with a socialist legacy: Pula and the Uljanik shipyards, St. Peter's Cork, Ocean to City and Cork Harbour Festival, Cork, Ireland, 6.6.2018.

"Woman, mother, worker": textile workers' portraits in socialist Yugoslavia, international conference Workers beyond Socialist Glorification and Post-Socialist Disavowal: New Perspectives on Eastern European Labour History, University of Vienna, 24-27.5.2018.

Waves of Women's Activism in Socialist Yugoslavia: Gender, Generation and Class as Analytical Tools, international conference Gender, generations and communism in Central and South-Eastern Europe: concepts, discourses, practices, Polish Academy of Sciences, Warsaw, 16-8.11. 2017.

(Post-) socialist threads: garment production and women's labour during and after Yugoslavia, Academy of Fine Arts, Vienna, 17.5.2017.

Women's internationalism between Yugoslavia and the global South: Vida Tomšič's contribution, from Non-Alignment to the United Nations, international conference (Re) Thinking Yugoslav Internationalism, University of Graz, 29.09-1.10.2016.

The role of gender in the ethnic war in former Yugoslavia, and feminist anti-war networks, Seminar The genocide next door. The ethnic war in former Yugoslavia (in Italian), Economics, Society and Politics Dpt., University of Urbino, Italy. 23.2.2016.

PUBLICATIONS

MONOGRAPHS

Women and Industry in the Balkans. The Rise and Fall of the Yugoslav Textile Sector (I.B. Tauris 2019).

JOURNAL ARTICLES

State socialist women's organizations within Yugoslav factories: a case study of local activism in the Duga Resa cotton mill, *Social History*, forthcoming February 2022.

Women's internationalism and Yugoslav-Indian connections: from the Non-Aligned Movement to the UN Decade for Women, *Nationalities Papers*, 49(3), 2021, 446-461.

Post-Socialist Deindustrialisation and Its Gendered Structure of Feeling: The Devaluation of Women's Work in the Croatian Garment Industry, *Labor History*, 61(1), 2020, 36-47.

(with Kristen Ghosee), Vanishing Act: Global Socialist Feminism as the 'Missing Other' of Transnational Feminism – a Response to Tlostanova, Thapar-Björkert and Koobak (2019). *Feminist Review*. 2020, 126,168-172.

Feminist translations in a socialist context: the case of Yugoslavia, *Gender & History*, 30 (1), 2018, 240-250.

The First UN world Conference on Women (1975) as a Cold War Encounter: Recovering Anti-imperialist, Non-Aligned and Socialist genealogies, *Filozofija i Društvo*, XXVII (3), 2016, 521-541.

On Vida Tomšič, Marxist Feminism, and Agency, Forum "Ten Years After: Communism and Feminism Revisited", edited by Francisca de Haan, *Aspasia*, 10, 2016, 145-151.

Gendered Citizenship in the Global European Periphery: Textile Workers in Post-Yugoslav States, *Women's Studies International Forum*, 49, 2015, 57-65.

Gender, Labour and Precarity in the South East European Periphery: the Case of Textile Workers in Štip, *Contemporary Southeastern Europe*, 1 (2), 2014, 7-23.

Women's Political and Social Activism in the Early Cold War Era: The Case of Yugoslavia, *Aspasia*, 8, 2014, 1-25.

Red Girls' Revolutionary Tales. Antifascist Women's Autobiographies in Italy, *Feminist Review*, 106, 2014, 60-77.

"Social equality is not enough, we want pleasure!" Italian feminists in Belgrade for the 1978 "Comrade Woman" conference, in *Profemina*, 2, summer-autumn 2011, 115-123.

Intersezioni di razzismo e sessismo nell'Italia contemporanea. Una cartografia critica dei recenti dibattiti femministi, in *DWF*, 2010, 3-4, 87-88.

Oltre la laicità. Letture critiche della legge contro i segni religiosi nella scuola pubblica in Francia, *Scienza & politica: per una storia delle dottrine*, n. 32, 2006, 99-114.

EDITED VOLUMES AND SPECIAL ISSUES

(with B. Koroman), *Socialism: Construction and Deconstruction [Socijalizam: Izgradnja i razgradnja]*, conference proceedings, Pula/Zagreb, University of Pula/Srednja Europa, 2017.

(with O. Berdak, K. Kahlina, A. Zaharijević), "Transformations of Gender, Sexuality and Citizenship in South East Europe", *Women's Studies International Forum*, 49, 2015, 43-47.

(with S. Budgen), *La planète altermondialiste: guide critique de la pensée de...*, Paris, Textuel, 2006.

BOOK CHAPTERS

Representing Women's Non-Aligned encounters: a view from Yugoslavia, in *Socialist Yugoslavia and the Non-Aligned Movement: Social, Cultural, Political, and Economic Imaginaries* (ed. Paul Stubbs), McGill-Queen's University Press, forthcoming 2022.

Communisms, Generations, and Waves: The Cases of Italy, Yugoslavia, and Cuba, in *Gender, Generations and Communism* (ed. Anna Artwinska and Agnieszka Mrozik), Routledge, 2020, 66-81.

Discussing Women's Double and Triple Burden in Socialist Yugoslavia: Women Working in the Garment Industry, in *Labor in State-Socialist Europe, 1945-1989. Contributions to a History of Work* (ed. M. Siefert), Budapest, CEU Press, 2020, 195-215.

AFŽ Activists' Biographies: an Intersectional Reading of Women's Agency, in *The Lost Revolution: the Antifascist Women's Front of Yugoslavia Between Myth and Oblivion* (eds. A. Dugandić and T. Okić), [Izgubljeni revolucija: AFŽ između mita i zaborava], Bosnian edition, Sarajevo, Rosa Luxemburg Foundation/CRVENA, 2016, 16-39. English version published as online article by Viewpoint Magazine: <https://www.viewpointmag.com/2018/09/30/afz-activistsbiographies-an-intersectional-reading-of-womens-agency/>

Cold War Gendered Imaginaries of Citizenship and Transnational Women's Activism: The Case of the Movie *Die Windrose* (1957), in *Gender and Citizenship in Historical and Transnational Perspective* (eds. A. Epstein and R. G. Fuchs), London, Palgrave, 2016, 166-185.

Nomadic Theory as an Epistemology for Transnational Feminist History, in *The Subject of Rosi Braidotti. Politics and Concepts* (eds. B. Blaagaard and I. van der Tuin), London, Bloomsbury, 2014, 198-207.

Cold War Internationalisms, Nationalisms and the Yugoslav – Soviet Split: the Union of Italian Women and the Antifascist Women's Front of Yugoslavia Before and After 1948, in *Women's Activism: Global Perspectives from the 1890s to the present* (eds. F. de Haan, M. Allen, J. Purvis and K. Daskalova), London, Routledge, 2013, 60-73.

Back to Belgrade, 1978: An exploration in memories, in *Glasono do feminističkih promjena / Voicing Feminist Concerns* edited by Renata Jambresic Kirin and Sandra Prlenda, Institute for ethnology and folklore and Center for Women's studies, Zagreb, 2009, 268-287.

ONLINE ARTICLES

Structures of Feeling after Yugoslavia, IWM Post, number 19, Spring/Summer 2017, https://issuu.com/institute_for_human_sciences/docs/iwmpost_119

A Working Day that has no End: The Double Burden in Socialist Yugoslavia, in: Themenportal Europäische Geschichte, 2017: <https://www.europa.clio-online.de/essay/id/fdae-1705>

“An Age Fated to Vanish”: Vera Stein Erlich's anthropological records of interwar Yugoslavia, Contribution to the webfeature “European history – gender history”, in Themenportal Europäische Geschichte, 2012: <http://www.europa.clio-online.de/2012/Article=547>.

Intersections of racism and sexism in contemporary Italy: a critical cartography of recent feminist debates, in *Darkmatter*, 6, 2010. <http://www.darkmatter101.org/site/2010/10/10/intersections-of-racism-and-sexism-incontemporary-italy-a-critical-cartography-of-recent-feminist-debates/>

FEATURED REVIEWS AND REVIEW ESSAYS

Featured review of Kristen Ghodsee, *Second World, Second Sex: Socialist Women's Activism and Global Solidarity during the Cold War.*, *The American Historical Review*, 125(2), 2020, 607-610.

Women's Activism, the Cold War, and the UN Decade for Women (1975-1985), review essay, *Aspasia*, 14, 2020, 144-147.
On the politics of feminist knowledge production in the post-Yugoslav space, review essay, *Aspasia*, 11, 2017, 119-123.