

## **CHIARA BONFIGLIOLI**

### **Curriculum Vitae**

Current position: Associate Professor of Contemporary History, Department of Humanities, Ca' Foscari University of Venice (from 1<sup>st</sup> November 2023)

#### **PREVIOUS POSITIONS**

2017-2023 Lecturer in Gender and Women's Studies, University College Cork  
2022-2023 Senior Visiting Fellow, Elisabeth-List-Fellowship, University of Graz  
May 2023 Visiting fellow, Institute for Contemporary History, Ljubljana  
Jul-Oct 2021 Imre Kertész Research Fellow, University of Jena  
2016-2017 Eurias Junior Fellow, Institute for Human Sciences (IWM), Vienna  
2015-2017 Newfelpro Post-doctoral Fellow, CKPIS, Juraj Dobrila University of Pula  
2013-2014 NWO Rubicon Post-doctoral Fellow, CITSEE, School of Law, University of Edinburgh  
2012-2013 Research Fellow, CITSEE, School of Law, University of Edinburgh

#### **EDUCATION**

2008-2012 PhD (Cum laude), Graduate Gender Programme, University of Utrecht  
2006-2008 Research MA (Cum laude), "Gender and Ethnicity", University of Utrecht  
2001-2005 – BA in Cultures and Human Rights (110 e lode), Political Sciences, University of Bologna  
2002-2003 Erasmus exchange, Université Paris 8 – St Denis

#### **GRANTS AND AWARDS**

2023 ERC Consolidator Grant, SH6, €1,985,458.  
2022 Elisabeth-List-Fellowship-Programme, University of Graz, €141,000.  
2021 Enterprise Ireland support grant for ERC Consolidator application, €10,000.  
2021 UCC CACSSS Returners Scheme Award, €5,000.  
2020 UCC Grant, Aurora Leadership Development Programme Award, €700.  
2020 Imre Kertész Research Fellowship, University of Jena, €13,800.  
2018 Research Support Grant, Schlesinger Library, Harvard University, \$3,000.  
2016 European Institutes for Advanced Study Fellowship Programme, €38,600.  
2014 NEWFELPRO post-doctoral grant - Marie Curie CO-FUND, €48,400.  
2012 NWO RUBICON postdoctoral grant, €81,900.  
2012 Graduate essay prize, Association for Women in Slavic Studies, \$500.  
2012 Prize Franca Pieroni Bortolotti in women's history (second position)

#### **OTHER CERTIFICATES**

2019 Certificate in Teaching and Learning in Higher Education, University College Cork

## LIST OF PUBLICATIONS

### Monographs and edited volumes

*Women and Industry in the Balkans. The Rise and Fall of the Yugoslav Textile Sector*, I.B. Tauris/Bloomsbury 2019, 9781784539603, <https://www.bloomsbury.com/us/women-and-industry-in-the-balkans-9781784539603/>

*Revolutionary networks. Women's Political and Social Activism in Cold War Italy and Yugoslavia, 1945-1957*, Utrecht University, Self-published PhD dissertation, 2012, 9789461913746, <https://dspace.library.uu.nl/handle/1874/254104>

With B. Koroman, *Socijalizam: Izgradnja i razgradnja*. Conference proceedings, University of Pula/Srednja Europa, 2017, 9789537963651, <https://srednja-europa.hr/proizvod/socijalizam-izgradnja-i-razgradnja/>

With L. Cirillo, L. Corradi, B. De Vivo, S. R. Farris, V. Perilli, *La straniera. Informazioni, sito-bibliografie e ragionamenti su razzismo e sessismo*, Edizioni Alegre, 2009, 9788889772409, <https://edizionalegre.it/product/la-straniera/>

With S. Budgen, *La planète altermondialiste: guide critique de la pensée de...*, Textuel, 2006, 9782845971850, <https://www.editionstextuel.com/livre/la-planete-altermondialiste>

### Special issues of peer-reviewed journals

With O. Berdak, K. Kahlina, & A. Zaharijević, "Transformations of Gender, Sexuality and Citizenship in South East Europe," *Women's Studies International Forum*, 49, 43-47, 2015  
<https://doi.org/10.1016/j.wsif.2014.07.009>

With A. Hajek e M. Jansen, "Introduction: Television and the fictional rewriting of history in Italy's 'Second Republic'", *The Italianist*, 34:2, 142-155, 2014,  
<https://doi.org/10.1179/0261434014Z.00000000069>

### Articles in peer-reviewed journals

With S. Žerić, "Debating Abortion and Contraception in Socialist Yugoslavia: A Microhistorical Perspective", *Narodna Umjetnost*, 60 (1), 147-162, 2023.  
<https://hrcak.srce.hr/ojs/index.php/nu/article/view/26699>

With S. Žerić, "Working Class Women's Activism in Socialist Yugoslavia: An Exploration of Archives from Varaždin, Croatia", *Comparative Southeast European Studies*, 70 (1), 80-102, 2022,  
<https://doi.org/10.1515/soeu-2021-0088>

"State socialist women's organizations within Yugoslav factories: a case study of local activism in the Duga Resa cotton mill", *Social History*, 47(1), 85-104, 2022,  
<https://doi.org/10.1080/03071022.2022.2009693>

"Women's internationalism and Yugoslav-Indian connections: from the Non-Aligned Movement to the UN Decade for Women", *Nationalities Papers*, 49(3), 446-461, 2021,  
<https://doi.org/10.1017/nps.2020.11>

"Post-Socialist Deindustrialisation and Its Gendered Structure of Feeling: The Devaluation of Women's Work in the Croatian Garment Industry", *Labor History*, 61(1), 36-47, 2020,  
<https://doi.org/10.1080/0023656X.2019.1681643>

“Feminist translations in a socialist context: the case of Yugoslavia”, *Gender & History*, 30 (1), 240-250, 2018, <https://doi.org/10.1111/1468-0424.12343>

“The First UN world Conference on Women (1975) as a Cold War Encounter: Recovering Anti-imperialist, Non-Aligned and Socialist genealogies”, *Filozofija i Društvo*, XXVII (3), 521-541, 2016, <https://doi.org/10.2298/FID1603521B>

“Gendered Citizenship in the Global European Periphery: Textile Workers in Post-Yugoslav States”, *Women’s Studies International Forum*, 49, 57-65, 2015, <https://doi.org/10.1016/j.wsif.2014.07.004>

“Gender, Labour and Precarity in the South East European Periphery: the Case of Textile Workers in Štip”, *Contemporary Southeastern Europe*, 1 (2), 7-23, 2014, [http://www.contemporarysee.org/sites/default/files/papers/Bonfiglioli\\_Case\\_of\\_Textile\\_Workers\\_in\\_Stip.pdf](http://www.contemporarysee.org/sites/default/files/papers/Bonfiglioli_Case_of_Textile_Workers_in_Stip.pdf)

“Women’s Political and Social Activism in the Early Cold War Era: The Case of Yugoslavia”, *Aspasia*, 8, 1-25, 2014, <https://doi.org/10.3167/asp.2014.080102>

“Red Girls’ Revolutionary Tales. Antifascist Women’s Autobiographies in Italy”, *Feminist Review*, 106, 60-77, 2014, <https://doi.org/10.1057/fr.2013.3>

#### **Chapters in edited volume, dictionary entries and commentaries**

“The reports most often wander in kitchen drawers’: women’s activism in the KDAŽ in the 1970s, Croatian translation in *Mikrosocijalizam. Mikrostrukture jugoslavenskoga socijalizma u Hrvatskoj 1970-ih i 1980-ih* (ed. I.Duda), Srednja Europa, 2023. <https://www.unipu.hr/ckpis/mikrosocijalizam/radovi>

“Transnational feminist interventions on gender-based violence during the Bosnian War: representational dilemmas in activism, advocacy, and art” In *Representing Gender-Based Violence: Global Perspectives* (eds. C. Williamson Sinalo and N. Mandolini), Palgrave 2023. 9783031134500. <https://link.springer.com/book/10.1007/978-3-031-13451-7>

“Representing Women’s Non-Aligned encounters: a view from Yugoslavia”. In *Socialist Yugoslavia and the Non-Aligned Movement: Social, Cultural, Political, and Economic Imaginaries* (ed. by Paul Stubbs), McGill University Press 2023, 9780228014652, <https://www.mqup.ca/socialist-yugoslavia-and-the-non-aligned-movement-products-9780228014652.php>

“Partizanke: their dangerous legacy in the post-Yugoslav space”, in *Dangerous Women. Fifty reflections on women, power and identity* (eds. Jo Shaw, Ben Fletcher-Watson and Abrisham Ahmadzadeh), 90-97, Unbound 2022, 978-1800180642 <https://unbound.com/books/dangerous-women/>

“Afterword”, in *Transformacija Rada: Narativi, Prakse, Rezimi* (eds. O. Biti e R. Senjkovic), 371-381, IEF 2021, 9789538089671, <https://www.ief.hr/novosti/transformacija-rada-narativi-prakse-rezimi/>

“Communisms, Generations, and Waves: The Cases of Italy, Yugoslavia, and Cuba” In *Gender, Generations and Communism in Central and Eastern Europe and Beyond* (eds. Anna Artwinska and Agnieszka Mrozik), 66-81, Routledge 2020, 9780367522216, <https://www.routledge.com/Gender-Generations-and-Communism-in-Central-and-Eastern-Europe-and-Beyond/Artwinska-Mrozik/p/book/9780367522216>

“Discussing Women’s Double and Triple Burden in Socialist Yugoslavia: Women Working in the Garment Industry”. In *Labor in State-Socialist Europe, 1945-1989. Contributions to a History of Work*

(edited by M. Siefert), 195-215, CEU Press 2020, 9789633863374, <https://ceupress.com/book/labor-state-socialist-europe-1945-1989>

“Genere, Lavoro e Deindustrializzazione nello Spazio Post-jugoslavo. Eredità Socialista e Competizione Globale nell’Industria Tessile” in *Le Reti del Valore. Migrazione, Produzione e Governo della Crisi* (eds. D. Sacchetto and S. Chignola), 161-175, Deriveapprodi 2017, 9788865481936, <https://deriveapprodi.com/libro/le-reti-del-valore/>

“AFŽ Activists’ Biographies: an Intersectional Reading of Women’s Agency”. In *Izgnubljena revolucija: AFŽ između mita i zaborava* (eds. A. Dugandžić and T. Okić), 16-39, Crvena 2016, 9789926813109, <http://afzarhiv.org/items/show/538>

“Cold War Gendered Imaginaries of Citizenship and Transnational Women’s Activism: The Case of the Movie *Die Windrose* (1957)”. In *Gender and Citizenship in Historical and Transnational Perspective* (eds. A. Epstein and R. G. Fuchs), 166-185, Bloomsbury 2016, 9781137497741 <https://www.bloomsbury.com/us/gender-and-citizenship-in-historical-and-transnational-perspective-9781137497741/>

“Nomadic Theory as an Epistemology for Transnational Feminist History”, in *The Subject of Rosi Braidotti. Politics and Concepts* (eds. B. Blaagaard and I. van der Tuin), 198-207, Bloomsbury 2014, 9781472573360 <https://www.bloomsbury.com/uk/subject-of-rosi-braidotti-9781472573360/>

“Workers of the world, who washes your socks? Second wave feminist critiques of Marxism in Italy, France and Yugoslavia”. In *Returns of Marxism. Marxist Theory in a Time of Crisis* (ed. S. R. Farris), 317-329, Haymarket 2014, 9781608465743, <https://www.haymarketbooks.org/books/789-returns-of-marxism>

“Cold War Internationalisms, Nationalisms and the Yugoslav – Soviet Split: the Union of Italian Women and the Antifascist Women’s Front of Yugoslavia Before and After 1948”, in *Women’s Activism: Global Perspectives from the 1890s to the present* (eds. F. de Haan, M. Allen, J. Purvis and K. Daskalova), 60-73, Routledge 2013, 9780415535762, <https://www.routledge.com/Womens-Activism-Global-Perspectives-from-the-1890s-to-the-Present/Haan-Allen-Purvis-Daskalova/p/book/9780415535762>

“Vellate e svelate” in *Femministe a parole. Grovigli da districare* (Eds. S. Marchetti, J. Mascat and V. Perilli), Futura Editrice 2012, 9788823016491, <https://www.futura-editrice.it/prodotto/femministe-a-parole/>

“Razzismo, sessismo, nazionalismo: dibattiti femministi e critica post-coloniale nel contesto italiano”, in *La “razza” al lavoro* (Eds. A. Curcio and M. Mellino), Manifestolibri 2012, 9788872855058, [http://www.manifestolibri.it/shopnew/product.php?id\\_product=627](http://www.manifestolibri.it/shopnew/product.php?id_product=627)

“Svelamento come Violenza” in “Stato, religione e ragione: il dibattito sul velo”, *Centri e periferie. La storia di un sistema globale* (a cura di V. Riccardi), Zanichelli 2012, 9788808062154, <https://www.zanichelli.it/ricerca/prodotti/centri-e-periferie>

“Back to Belgrade, 1978: An exploration in memories”, in *Glasom do feminističkih promjena / Voicing Feminist Concerns* (a cura di R. Jambresic Kirin e S. Prlenda), 268-287, Centre for Women’s Studies 2009, 9789536020546 <http://zenstud.hr/wp-content/uploads/2017/01/Glasom-do-feministi%C4%8Dkih-promjena.pdf>

## Other publications

With K. Ghodsee, “Vanishing Act: Global Socialist Feminism as the ‘Missing Other’ of Transnational Feminism – a Response to Tlostanova, Thapar-Björkert and Koobak (2019)”. *Feminist Review*, 126,168-172, 2020, <https://doi.org/10.1177/0141778920941871>

“Women’s and Feminist Movements in Ireland: the Power of Personal Stories”, *Artleaks Gazette*, 5, 112-116, 2019 <https://art-leaks.org/artleaks-gazette/>

“On Vida Tomšič, Marxist Feminism, and Agency”, *Forum “Ten Years After: Communism and Feminism Revisited”*, *Aspasia*, 10, 145-151, 2016, <https://www.berghahnjournals.com/view/journals/aspasia/10/1/asp100107.xml>

“Il lato oscuro del Made in Europe. Industria della moda e sfruttamento”, *La Rivista Il Mulino*, 476, 6/2014, 984-990, <https://www.rivistailmulino.it/a/il-lato-oscuro-del-made-in-europe>

“Compagna Donna/Drugarica Žena: la conferenza internazionale di Belgrado del 1978”, in *Genesis X/2*, 83-104, 2011, <https://www.viella.it/rivista/9788883349119/2837>

“Social equality is not enough, we want pleasure!” Italian feminists in Belgrade for the 1978 “Comrade Woman” conference”, in *Profemina*, 2, summer-autumn 2011, <https://dspace.library.uu.nl/handle/1874/217058>

“Former East, former West: Post-Socialist Nostalgia and Feminist Genealogies in Today’s Europe”, *Glasnik Etnografskog instituta SANU*, 59 (1), 115-128, 2011, <http://www.doiserbia.nb.rs/Article.aspx?id=0350-08611101115B#.Y5NOB3bP2Uk>

“Intersezioni di razzismo e sessismo nell’Italia contemporanea. Una cartografia critica dei recenti dibattiti femministi”, *DWF*, 3-4 (87-88), 64-76, 2010, [http://www.ilmeminilediuguale.it/wp-content/uploads/2020/03/Chiara\\_Bonfiglioli\\_Intersezioni\\_di\\_razzi-min.pdf](http://www.ilmeminilediuguale.it/wp-content/uploads/2020/03/Chiara_Bonfiglioli_Intersezioni_di_razzi-min.pdf)

“Bourgeoises’ puis ‘traîtres à la nation’. Dissidences feminists vis-à-vis du pouvoir étatique avant et après la partition de la Fédération yougoslave”, *Tumultes*, 32-33, 170-194, 2009, <https://www.cairn.info/revue-tumultes-2009-1-page-170.htm>

“Oltre la laicità. Letture critiche della legge contro i segni religiosi nella scuola pubblica in Francia”, *Scienza & politica. Per una storia delle dottrine*, 17(32), Novembre 2005 / Marzo 2006. <https://doi.org/10.6092/issn.1825-9618/2815>

## Reviews (selection)

Featured review of Kristen Ghodsee, *Second World, Second Sex: Socialist Women’s Activism and Global Solidarity during the Cold War.*, *The American Historical Review*, 125(2), 607-610, 2020, <https://doi.org/10.1093/ahr/rhz922>

“Women’s Activism, the Cold War, and the UN Decade for Women (1975-1985)”, review essay, *Aspasia*, 14, 144-147, 2020, <https://www.berghahnjournals.com/view/journals/aspasia/14/1/asp140110.xml>

“On the politics of feminist knowledge production in the post-Yugoslav space”, review essay, *Aspasia*, 11, 119-123, 2017, <https://www.berghahnjournals.com/view/journals/aspasia/11/1/asp110107.xml>

“L’Ondata di Mezzo: Movimenti delle Donne, Femminismi e Guerra Fredda”, *Storica*, 61- 62, 2015, <https://www.viella.it/rivista/9788867285211/3737>

### **Online publications (selection)**

“AFŽ Activists’ Biographies: an Intersectional Reading of Women’s Agency”, *Viewpoint Magazine*, 2018, <https://www.viewpointmag.com/2018/09/30/afz-activistsbiographies-an-intersectional-reading-of-womens-agency/>

“Structures of Feeling after Yugoslavia”, *IWM Post*, 19: [https://issuu.com/institute\\_for\\_human\\_sciences/docs/iwmpost\\_119](https://issuu.com/institute_for_human_sciences/docs/iwmpost_119)

“A Working Day that has no End: The Double Burden in Socialist Yugoslavia”, *Themenportal Europäische Geschichte*, 2017: <https://www.europa.clio-online.de/essay/id/fdae-1705>

“An Age Fated to Vanish’: Vera Stein Erlich's anthropological records of interwar Yugoslavia”, *Themenportal Europäische Geschichte*, 2012, <http://www.europa.clioonline.de/2012/Article=547>.

“Intersections of racism and sexism in contemporary Italy: a critical cartography of recent feminist debates”, *Darkmatter*, 6, 2010: <http://www.darkmatter101.org/site/2010/10/10/intersections-of-racism-and-sexism-incontemporary-italy-a-critical-cartography-of-recent-feminist-debates/>

“Where have all the workers gone?” (video-saggio), in collaborazione con Y. Karagiannis, CITSEE TV. <https://vimeo.com/91763141>

### **TEACHING**

#### **University of Graz**

Women's and gender history in 20th century Southeastern Europe (Sem1/2, 2022-2024, 3-5 sessions)

#### **University College Cork**

Researching Through a Gender Lens: An Interdisciplinary Introduction (Sem 2, 2021-2023)

Research Skills Part 1: Feminist methodologies (2 sessions, M.A. Sem 1, 2017- 2022)

Research Skills Part 2: The Literature Review (5 sessions, M.A. Sem 1 and 2, 2017- 2022).

Feminist Theory (5 sessions, M.A. Sem 1, 2017- 2022)

Gender and Society I: Contexts (4 sessions, M.A. Sem 2, 2017- 2022)

Gender and Society II: Interdisciplinary Perspectives (4 sessions, M.A. Sem 2, 2017- 2022)

Gender and Politics (guest-lecture, B.A. Sem 2, 2019-2022)

Women in Europe since 1800 (guest-lecture, B.A. Sem 1, 2021)

#### **Interuniversity Center, Dubrovnik**

Feminist Critical Analysis (guest-lecture, MA and PhD. Sem 2, 2021)

#### **University of the Aegean, Lesbos**

Summer School 'Language, Gender, and Sexuality: Discourses of Precarious Citizenship in Precarious Times – The Balkan Experience' (2 guest-lectures, MA, Summer 2013)

## University of Utrecht

Women, welfare and globalization (Sem 2, 2011)

### INVITED LECTURES

- 2021 Women's Internationalism and Non-Aligned Connections between Yugoslavia and the Global South, *Department of History Seminar Series*, Maastricht University, 22 September. Online.
- 2021 Gender, deindustrialisation and precarity in Croatia: Garment workers' struggles for social justice and everyday survival strategies, *Doing Gender Lecture Series*, University of Utrecht, 14 April. Online.
- 2019 Representing Women's Non-Aligned Encounters: A View from Yugoslavia, *International Mobilizations on Women's Rights Issues During the Cold War*, International Workshop, EHESS, Paris, 28 June.
- 2019 Women's transnational activism and Cold War imaginaries of citizenship, *Schlesinger Library Brownbag seminar*, Radcliffe College, Harvard University, 21 May.
- 2018 Women's Precarious Labour in Post-Socialism. Textile Production in South-East Europe, *Gender Arc Seminar Series*, National University of Galway, 30 October.
- 2018 The Antifascist Women's Front (AFŽ) and the reconfiguration of women's citizenship rights in early socialist Yugoslavia (1945-1953), *EIRENE International Workshop on Women and Post-War Transitions: Politics*, University of Ljubljana, November 10-11.
- 2018 A Croatian tourist town with a socialist legacy: Pula and the Uljanik shipyards, *Ocean to City and Cork Harbour Festival*, Cork, 6 June.
- 2017 (Post-) socialist threads: garment production and women's labour during and after Yugoslavia, Academy of Fine Arts, Vienna, 17 May.

### PAPERS IN INTERNATIONAL CONFERENCES

- 2023 Women's and Gender History in the Post-Yugoslav region: an intersectional approach, *Womxn in Design and Architecture Conference*, Princeton University School of Architecture, 2-3 March, online.
- 2022 Textile workers' bodies and protest in the post-Yugoslav space Symposium *Bodies Perform Resistance: Protest and Performance in East Europe and Russia*, Yale University, 6-7 May. Online.
- 2021 Showcasing Antifascism, Self-Management, and Non-Alignment: International Women's Year in Yugoslavia, *Women's Year in 1975 and the UN Decade for Women. Reception, impact and legacies*, international conference, Universidad Complutense, Madrid, 20-21 May. Online.
- 2021 Some went on holiday, but not us from the sewing department': gender and labour history in socialist Yugoslavia from an intersectional perspective, *[Wo]menpower! Frontier Research Approaches in Gender and Labour History Conference*, University of Ljubljana, 13-14 May. Online.

- 2021 Representing Women's Non-Aligned encounters: a view from Yugoslavia, international workshop *The Non-Aligned Movement & Socialist Yugoslavia: exploring social, cultural, political and economic imaginaries*, Rosa Luxemburg foundation, 23-25 February. Online.
- 2021 Yugoslav Women's Organizations and Non-Aligned Internationalism, *Nordic Women and the Transnational Networks During the Cold War (1945–1990): Collaboration, Conflicts, Achievements and Memory*, International Workshop, Stockholm University, 18–19 February. Online.
- 2018 'Women Worked at Arena Trikotaža, Men Worked at Uljanik': Gender and Labour History from Below in Pula, *Shipyards as Transforming Workplaces: Methods of Grasping Shop-Floor Experiences 'From Below'*, International Workshop Gdynia City Museum, 28-30 June.
- 2018 'Woman, mother, worker': textile workers' portraits in socialist Yugoslavia, *Workers beyond Socialist Glorification and Post-Socialist Disavowal: New Perspectives on Eastern European Labour History*, University of Vienna, 24-27 May.
- 2017 Waves of Women's Activism in Socialist Yugoslavia: Gender, Generation and Class as Analytical Tools, *Gender, Generations and Communism In Central And South-Eastern Europe: Concepts, Discourses, Practices*, International Conference Polish Academy of Sciences, Warsaw, 16-18 November.

#### CONFERENCE ORGANISING

- 2020 UCC Women's Studies Webinar Series: Women and Activism in Ireland: Profiling Leaders and Change-Makers, University College Cork. Online.  
<https://www.youtube.com/playlist?list=PLFENPeRydBanj1vAsTDo39v6GuSo0043>
- 2018 Travelling for Abortion Care and Barriers to Legal Abortion, European and Irish Perspective on Reproductive Justice, International Conference, University College Cork, 8-9 June.
- 2017 Communists and Communist Parties: Policies, Actions and Debates, International Conference, University of Pula, 28-30 September.
- 2017 Researching Labour History in Post-Socialist Contexts, Fellows' Workshop, Institute for Human Sciences (IWM), Vienna, 21 June.
- 2015 Socialism: Construction and Deconstruction, International Conference, University of Pula, 1-3 October.

#### INTERNATIONAL COLLABORATIONS

- 2021-2023 International Board Member, Inventing 'Reproductive Rights': Sex, Bodies and Population, 1945-1995, AHRC Grant, University of Glasgow, (PI) Dr. Maud Bracke
- 2018- 2022 Associate researcher, *Microstructures of Yugoslav Socialism: Croatia 1970-1990*, Croatian Science Foundation Grant, Centre for Cultural and Historical Research of Socialism (CKIPS), University of Pula, Croatia. (PI) Dr. Igor Duda

## **PEER REVIEWING ACTIVITIES**

**Journals:** *Memory Studies, Aspasia, East European Politics and Societies, Nationalities Papers, Feminist Review, Women's Studies International Forum, Anthropology of East Europe Review, History in Flux, Genero, Gender and History*

**Publishers:** Bloomsbury, Routledge, Manchester University Press, Peter Lang

**Institutions:** EURIAS, Austrian Science Fund (FWF)

## **LANGUAGES**

Italian (native), English, French, Bosnian-Croatian-Serbian, Spanish